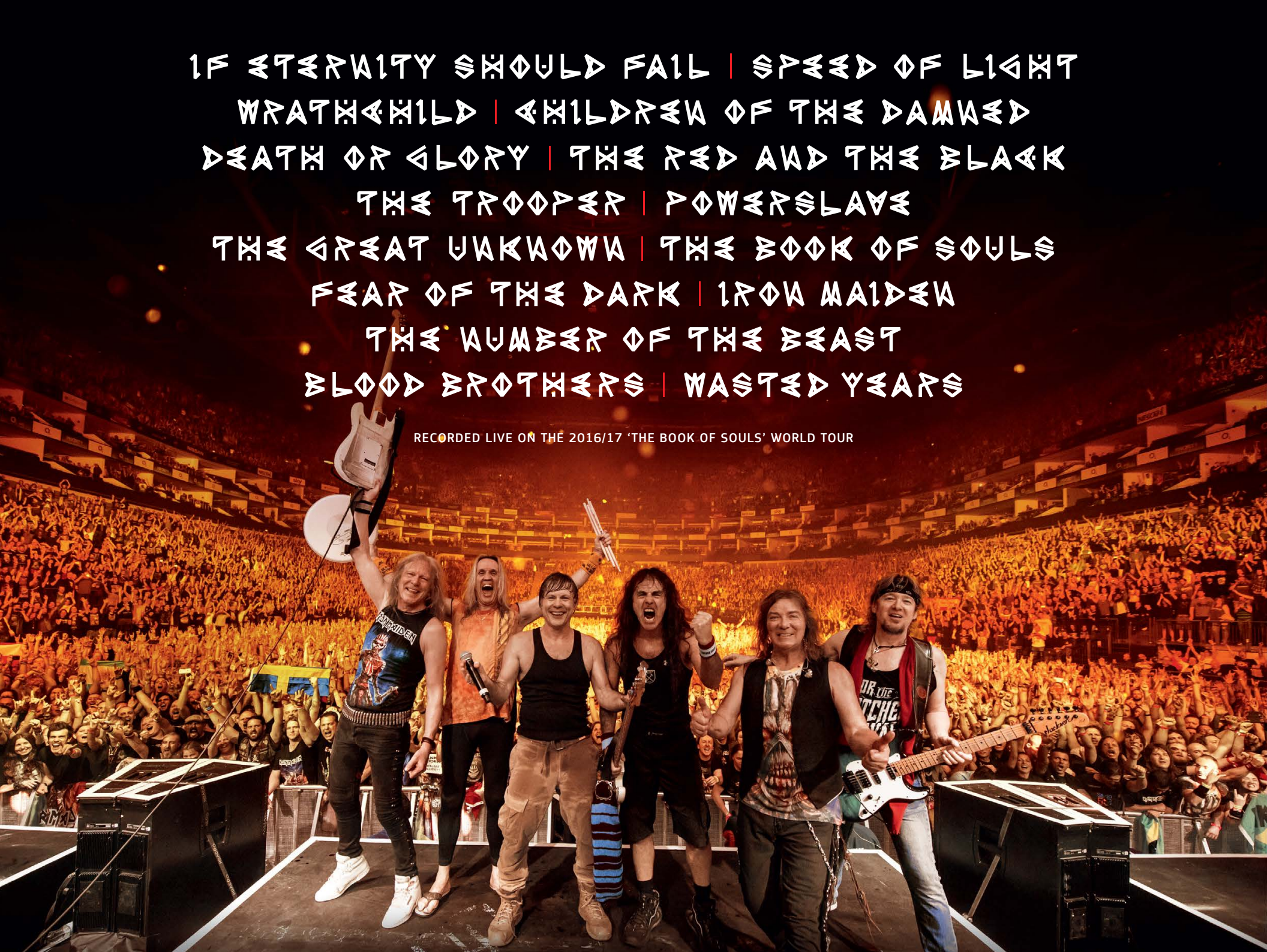
IRON MAIDEN

THE BOOK OF SOULS: LIVE CHAPTER

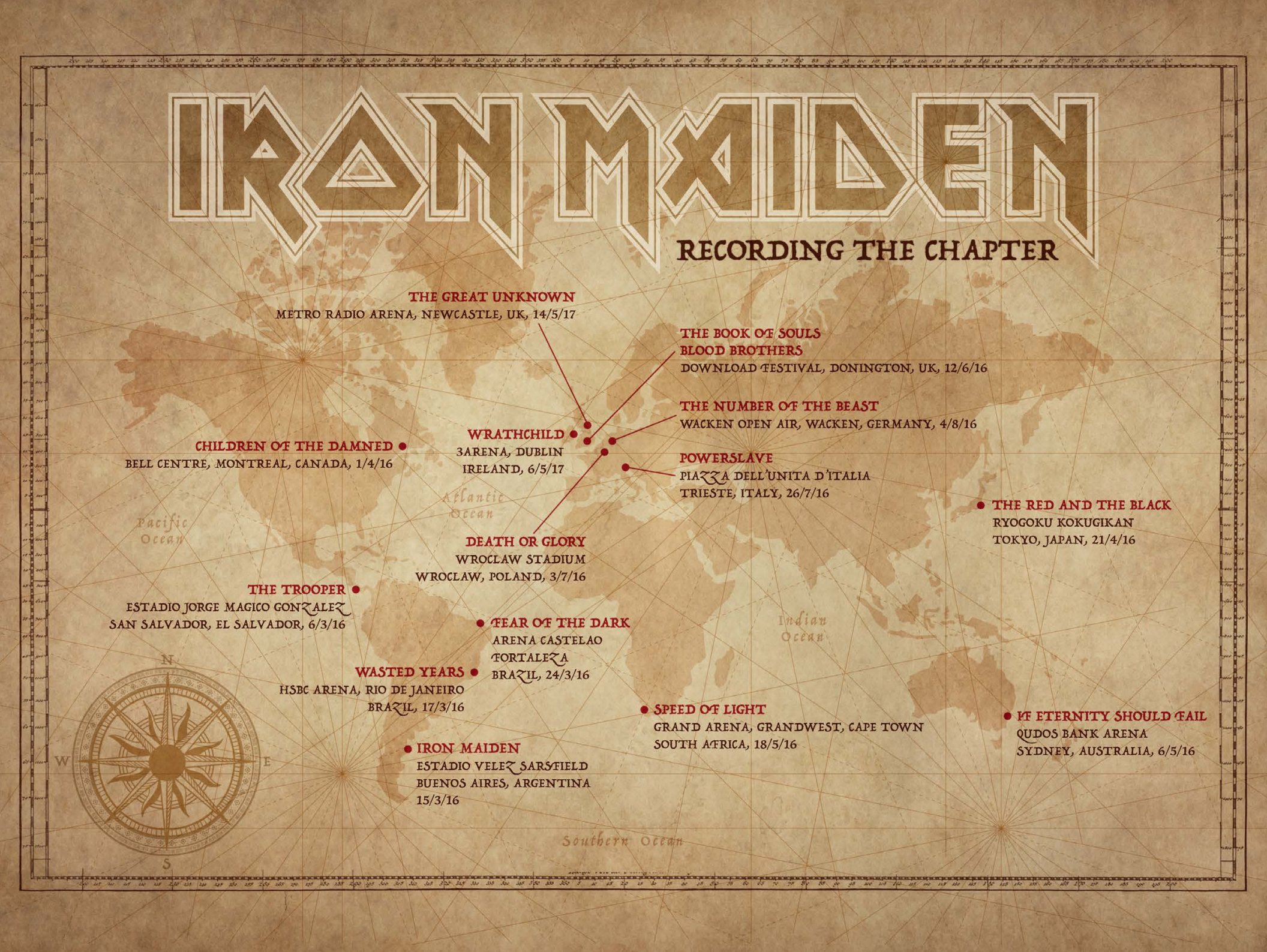
IF EVERYTHING SHOULD FAIL | SPEED OF LIGHT
WRATHCHILD | CHILDREN OF THE DAMNED
DEATH OR GLORY | THE RED AND THE BLACK
THE TROOPER | POWERSLAVE
THE GREAT UNKNOWN | THE BOOK OF SOULS
FEAR OF THE DARK | IRON MAIDEN
THE NUMBER OF THE BEAST
BLOOD BROTHERS | WASTED YEARS

RECORDED LIVE ON THE 2016/17 'THE BOOK OF SOULS' WORLD TOUR



IRON MAIDEN

RECORDING THE CHAPTER



THE BOOK OF SOULS: LIVE CHAPTER

DISC 1: IF ETERNITY SHOULD FAIL (07:46): QUDOS BANK ARENA, SYDNEY, AUSTRALIA, 6/5/16
SPEED OF LIGHT (05:08): GRAND ARENA, GRANDWEST, CAPE TOWN, SOUTH AFRICA, 18/5/16
WRATHCHILD (02.59): 3ARENA, DUBLIN, IRELAND, 6/5/17
CHILDREN OF THE DAMNED (05:14): BELL CENTRE, MONTREAL, CANADA, 1/4/16
DEATH OR GLORY (05:15): WROCLAW STADIUM, WROCLAW, POLAND, 3/7/16
THE RED AND THE BLACK (13:17): RYOGOKU KOKUGIKAN, TOKYO, JAPAN, 21/4/16
THE TROOPER (04:05): ESTADIO JORGE MAGICO GONZALEZ, SAN SALVADOR, EL SALVADOR, 6/3/16
POWERSLAVE (07:31): PIAZZA DELL'UNITA D'ITALIA, TRIESTE, ITALY, 26/7/16

DISC 2: THE GREAT UNKNOWN (06:50): METRO RADIO ARENA, NEWCASTLE, UK, 14/5/17
THE BOOK OF SOULS (10:49): DOWNLOAD FESTIVAL, DONINGTON, UK, 12/6/16
FEAR OF THE DARK (07:34): ARENA CASTELAO, FORTALEZA, BRAZIL, 24/3/16
IRON MAIDEN (06:05): ESTADIO VELEZ SARSFIELD, BUENOS AIRES, ARGENTINA, 15/3/16
THE NUMBER OF THE BEAST (05:06): WACKEN OPEN AIR, WACKEN, GERMANY, 4/8/16
BLOOD BROTHERS (07:35): DOWNLOAD FESTIVAL, DONINGTON, UK, 12/6/16
WASTED YEARS (05:38): HSBC ARENA, RIO DE JANEIRO, BRAZIL, 17/3/16

PREFACE:

The Book Of Souls World Tour, which opened in Florida on February 24, 2016 and finished in Brooklyn, New York, on July 22, 2017, was a particularly remarkable and memorable tour for Iron Maiden for a number of reasons. Firstly, and most importantly, it signified the return of Bruce to the live stage, completely cancer-free and, I think most will agree, in better voice than ever, which really was the most fantastic outcome we could have hoped for. Secondly, this tour denoted another series of "firsts" for Maiden: including our first ever shows in China, El Salvador and Lithuania, and for Bruce and Adrian in South Africa. It was our first time touring on the upgraded (and frankly gigantic!) Boeing 747-400 Ed Force One, almost twice the size and three times the weight of the 757 EF1 we used for three previous tours. This tour also saw the first ever EF1 accident when the engines were badly damaged whilst on the ground in Chile and a mammoth rescue operation was set in motion so the band could reach the next show, across the Andes mountains in neighbouring Argentina. That's one "first" that I think we'd all have been happy to live without!

We love going to new places to see fans we haven't seen before. When we played for the first time in San Salvador, the Government officially thanked us for putting on what was then the biggest and most successful show ever staged there. And the fans were wild! We were also delighted when the Chinese censorship board didn't, as many people wrongly assumed, insist on our changing any song lyrics in the set, nor did they object to a ten-foot-tall Eddie having his heart ripped out and flung into the crowd!

South Africa, Australia and New Zealand welcomed us back warmly and in Auckland Bruce and I took the Amigos and Nicko to Eden Park for their first ever rugby match as guests of the Blues. And about time too! And the All Blacks sent Bruce a named shirt to wear on stage. A terrific few days there!

Many places we landed in gave EF1 a water cannon salute, an aeronautical nod to its status as the world's most unique travelling show. Not least when a photo of it parked next to Air Force One at Chicago O'Hare Airport went viral on the internet, or when it met the world's largest aeroplane, the Antonov An-225 in Perth, Australia, and then conversely found itself parked next to, and dwarfing, the private jets of Angela Merkel and Francois Hollande in Zurich, Switzerland.

Even when we left EF1 behind in Gothenburg, Sweden, we continued to have phenomenal experiences wherever we visited. Be it the visually stunning, historic, Waldbuehne amphitheater in Berlin, or playing in front of the world's heaviest building at Constitution Square in Bucharest, Romania. Or headlining at all the fantastic European summer festivals, including Wacken, which we live-streamed for free, and a return for the sixth time to Castle Donington in England for Download.

We also had a uniquely passionate welcome right across Latin America, where touring is always a wonderful experience, and the 2017 North America and UK and Ireland arena tours brought out more fans to see us than ever before in our 37 years of touring there. We are fortunate to have amazing loyal fans and well over two millions of you turned out for the Book of Souls Tour... thank you.

Thanks also go to our Killer Krew and of course to our main special guests – The Raven Age, Anthrax, Shinedown and Ghost, all excellent bands.

We would have loved to have featured every single show from The Book Of Souls World Tour on this live album – all 117 of them! - but of course that's not possible. It's always a really difficult decision choosing recordings for a live album, and a huge amount of hard work, consideration, deliberation and arguments, go into every live project that we undertake. As ever though, it ultimately falls to Steve Harris to oversee the final editing and mastering, which he has been working on tirelessly, to bring you what he feels is the most coherent live recording, reflective of this tour. So if your show is not represented here, take it up with 'Arry!

Seriously though, we hope you enjoy this album and it becomes a lasting souvenir of a memorable time for you too, because of course, a Maiden live show is not just about the band. You, our incredible fans, are equally important in making it what it is: a celebration of great music, great atmosphere, great camaraderie and above all, great fun.

See you all on the road again next time round... we're not done yet! Not by a long way!

ROD SMALLWOOD, IRON MAIDEN MANAGER, AUGUST 2017

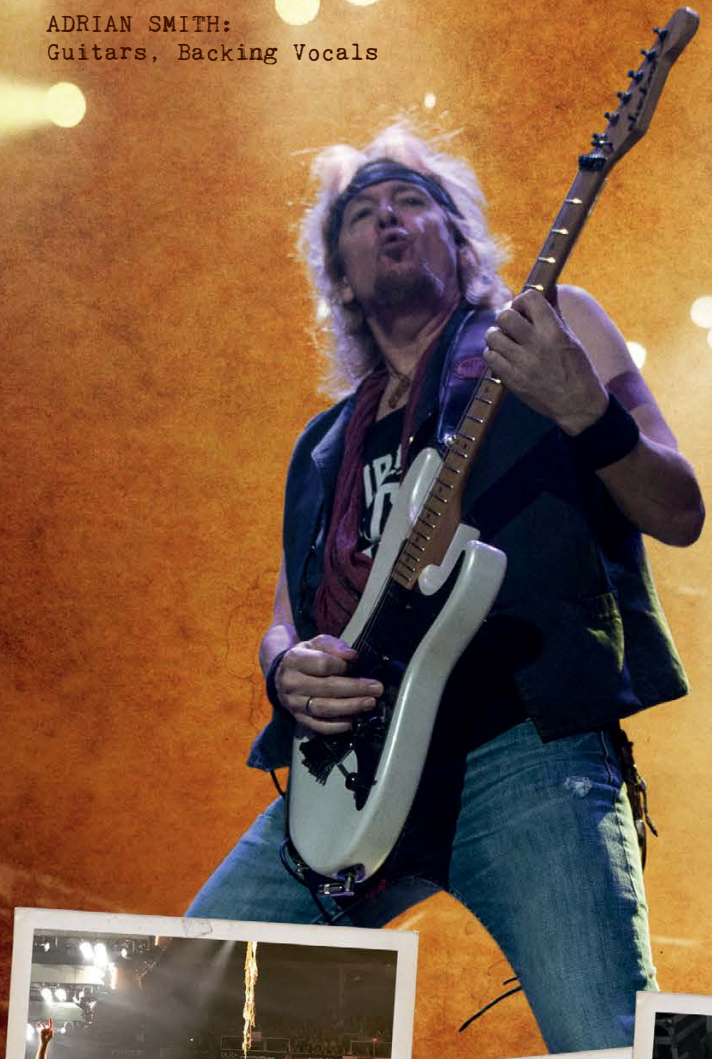
BRUCE DICKINSON: Vocals

JANICK GERS: Guitars

STEVE HARRIS:
Bass,
Backing Vocals

DAVE MURRAY: Guitars

ADRIAN SMITH:
Guitars, Backing Vocals



NICKO McBRAIN: Drums

THE BOOK OF SOULS

WORLD TOUR 2016/17

FEBRUARY 2016
WED 24 **BB&T CENTRE:** FT. LAUDERDALE, FLA, USA
FRI 26 **BOK CENTER:** TULSA, OK, USA
SUN 28 **MANDALAY BAY EVENTS CENTER:** LAS VEGAS, NV, USA

MARCH 2016
TUE 01 **TEATRO BANAMEX:** MONTERREY, MEXICO
THU 03 **SPORTS PALACE:** MEXICO CITY, MEXICO
FRI 04 **SPORTS PALACE:** MEXICO CITY, MEXICO
SUN 06 **ESTADIO JORGE MAGICO GONZALEZ:** SAN SALVADOR, EL SALVADOR
TUE 08 **ESTADIO RICARDO SAPRISSA:** SAN JOSE, COSTA RICA
FRI 11 **ESTADIO NACIONAL:** SANTIAGO, CHILE
SUN 13 **ESTADIO MARIO KEMPES:** CORDOBA, ARGENTINA
TUE 15 **ESTADIO VELEZ SARSFIELD:** BUENOS AIRES, ARGENTINA
THU 17 **HSBC ARENA:** RIO DE JANEIRO, BRAZIL
SAT 19 **ESPLANADA DO MINEIRAO:** BELO HORIZONTE, BRAZIL
TUE 22 **NILSON NELSON ARENA:** BRASILIA, BRAZIL
THU 24 **ARENA CASTELAO:** FORTALEZA, BRAZIL
SAT 26 **ALLIANZ PARQUE:** SAO PAULO, BRAZIL
WED 30 **MADISON SQUARE GARDEN:** NEW YORK NY, USA

APRIL 2016
FRI 01 **BELL CENTRE:** MONTREAL QC, CANADA
SUN 03 **AIR CANADA CENTER:** TORONTO, CANADA
TUE 05 **PALACE OF AUBURN HILLS:** DETROIT, MI, USA
WED 06 **UNITED CENTER:** CHICAGO, IL, USA
FRI 08 **REXALL PLACE:** EDMONTON AB, CANADA
SUN 10 **ROGERS ARENA:** VANCOUVER, BC, CANADA
MON 11 **TACOMA DOME:** SEATTLE WA, USA
WED 13 **PEPSI CENTER:** DENVER CO, USA
FRI 15 **THE FORUM:** LOS ANGELES, LA, USA
SAT 16 **THE FORUM:** LOS ANGELES, LA, USA
WED 20 **RYOGOKU KOKUGIKAN:** TOKYO, JAPAN
THU 21 **RYOGOKU KOKUGIKAN:** TOKYO, JAPAN
SUN 24 **LESPORTS CENTRE:** BEIJING, CHINA
TUE 26 **MERCEDES-BENZ ARENA:** SHANGHAI, CHINA
FRI 29 **HORNCASTLE ARENA:** CHRISTCHURCH, NEW ZEALAND

MAY 2016
SUN 01 **VECTOR ARENA:** AUCKLAND, NEW ZEALAND
WED 04 **BRISBANE ENTERTAINMENT CENTRE:** BRISBANE, AUSTRALIA
FRI 06 **QUDOS BANK ARENA:** SYDNEY, AUSTRALIA
MON 09 **ROD LAVER ARENA:** MELBOURNE, AUSTRALIA
THU 12 **ENTERTAINMENT CENTRE:** ADELAIDE, AUSTRALIA
SAT 14 **PERTH ARENA:** PERTH, AUSTRALIA
WED 18 **GRAND ARENA:** CAPE TOWN, SOUTH AFRICA
SAT 21 **CARNIVAL CITY FESTIVAL LAWNS:** JOHANNESBURG, SOUTH AFRICA
FRI 27 **ROCK IM REVIER:** DORTMUND, GERMANY
SUN 29 **ROCKARAVIA:** MUNICH, GERMANY
TUE 31 **WALDBUEHNE:** BERLIN, GERMANY

JUNE 2016
FRI 03 **ALLMEND ROCKT:** LUCERNE, SWITZERLAND
SUN 05 **ROCK IN VIENNA:** VIENNA, AUSTRIA
WED 08 **GELREDOME:** ARNHEM, NETHERLANDS
FRI 10 **DOWNLOAD FESTIVAL:** PARIS, FRANCE
SUN 12 **DOWNLOAD FESTIVAL:** DONINGTON PARK, UK
WED 15 **TELENOR ARENA:** OSLO, NORWAY
FRI 17 **ULLEVI STADIUM:** GOTHENBURG, SWEDEN
SUN 19 **GRASPOP METAL MEETING:** DESSEL, BELGIUM
TUE 21 **JYSKE BANK BOXEN:** HERNING, DENMARK
THU 23 **ZALGIRIO ARENA:** KAUNAS, LITHUANIA
SAT 25 **OLYMPIYSKIY:** MOSCOW, RUSSIA
WED 29 **KANTOLAN TAPAHTUMAPUISTO:** HAMMEENLINNA, FINLAND

JULY 2016
FRI 01 **VOLT FESTIVAL:** SOPRON, HUNGARY
SUN 03 **STADIUM WROCLAW:** WROCLAW, POLAND
TUE 05 **EDEN ARENA:** PRAGUE, CZECH REPUBLIC
WED 06 **ZILINA AIRPORT:** ZILINA, SLOVAKIA
SAT 09 **RESURRECTION FESTIVAL:** VIVEIRO, SPAIN
MON 11 **MEO ARENA:** LISBON, PORTUGAL
WED 13 **BARCLAYCARD CENTRE:** MADRID, SPAIN
THU 14 **OLIMPIC STADIUM:** SEVILLE, SPAIN
SAT 16 **ROCK FEST:** BARCELONA, SPAIN
WED 20 **PALEO FESTIVAL:** NYON, SWITZERLAND
FRI 22 **MEDIOLANUM FORUM:** MILAN, ITALY
SUN 24 **ROCK IN ROMA SONISPHERE:** ROME, ITALY
TUE 26 **PIAZZA DELL' UNITA D'ITALIA:** TRIESTE, ITALY
WED 27 **SPALADIUM ARENA:** SPLIT, CROATIA
SAT 30 **PIATA CONSTITUTIEI:** BUCHAREST, ROMANIA

AUGUST 2016
TUE 02 **ROCKHAL:** ESCH-SUR-ALZETTERG, LUXEMBOURG
THU 04 **WACKEN OPEN AIR:** GERMANY

APRIL 2017
SAT 22 **SPORTPALEIS:** ANTWERP, BELGIUM
MON 24 **KÖNIG-PILSENER ARENA:** OBERHAUSEN, GERMANY
TUE 25 **KÖNIG-PILSENER ARENA:** OBERHAUSEN, GERMANY
FRI 28 **FESTHALLE:** FRANKFURT, GERMANY
SAT 29 **FESTHALLE:** FRANKFURT, GERMANY

MAY 2017
TUE 02 **BARCLAYCARD ARENA:** HAMBURG, GERMANY
THU 04 **MOTORPOINT ARENA:** NOTTINGHAM, ENGLAND
SAT 06 **3ARENA:** DUBLIN, IRELAND
MON 08 **MANCHESTER ARENA:** MANCHESTER, ENGLAND
WED 10 **SHEFFIELD ARENA:** SHEFFIELD, ENGLAND
THU 11 **FIRST DIRECT ARENA:** LEEDS, ENGLAND
SUN 14 **METRO RADIO ARENA:** NEWCASTLE, ENGLAND
TUE 16 **SSE HYDRO ARENA:** GLASGOW, SCOTLAND
WED 17 **AECC GE OIL & GAS ARENA:** ABERDEEN, SCOTLAND
SAT 20 **ECHO ARENA:** LIVERPOOL, ENGLAND
SUN 21 **BARCLAYCARD ARENA:** BIRMINGHAM, ENGLAND
WED 24 **MOTORPOINT ARENA:** CARDIFF, WALES
SAT 27 **02 ARENA:** LONDON, ENGLAND
SUN 28 **02 ARENA:** LONDON, ENGLAND

JUNE 2017
SAT 03 **JIFFY LUBE LIVE:** BRISTOW, VA, USA
SUN 04 **WELLS FARGO CENTER:** PHILADELPHIA, PA, USA
WED 07 **PRUDENTIAL CENTER:** NEWARK, NJ, USA
FRI 09 **PNC MUSIC PAVILION:** CHARLOTTE, NC, USA
SUN 11 **AMALIE ARENA:** TAMPA, FL, USA
TUE 13 **BRIDGESTONE ARENA:** NASHVILLE, TN, USA
THU 15 **HOLLYWOOD CASINO AMPHITHEATER:** CHICAGO, IL, USA
FRI 16 **XCEL ENERGY CENTER:** MINNEAPOLIS, MN, USA
MON 19 **CHESAPEAKE ARENA:** OKLAHOMA CITY, OK, USA
WED 21 **TOYOTA CENTER:** HOUSTON TX, USA
FRI 23 **AMERICAN AIRLINES CENTER:** DALLAS, TX, USA
SAT 24 **AT&T CENTER:** SAN ANTONIO, TX, USA
TUE 27 **ISLETA AMPHITHEATER:** ALBUQUERQUE, NM, USA
WED 28 **TALKING STICK RESORT ARENA:** PHOENIX, AZ, USA

JULY 2017
SAT 01 **GLEN HELEN AMPHITHEATER:** SAN BERNARDINO, CA, USA
MON 03 **T-MOBILE ARENA:** LAS VEGAS, NV, USA
WED 05 **ORACLE ARENA:** OAKLAND, CA, USA
FRI 07 **USANA AMPHITHEATRE:** SALT LAKE CITY, UT, USA
SUN 09 **PINNACLE BANK ARENA:** LINCOLN, NE, USA
TUE 11 **SPRINT CENTER:** KANSAS CITY, MO, USA
WED 12 **HOLLYWOOD CASINO AMPHITHEATER:** ST LOUIS, MO, USA
SAT 15 **BUDWEISER STAGE:** TORONTO, ON, CANADA
SUN 16 **VIDEOTRON CENTRE:** QUEBEC CITY, CANADA
WED 19 **XFINITY CENTER:** MANSFIELD, MA, USA
FRI 21 **BARCLAYS CENTER:** BROOKLYN, NY, USA
SAT 22 **BARCLAYS CENTER:** BROOKLYN, NY, USA

CREDITS

BRUCE DICKINSON: Vocals
DAVE MURRAY: Guitars
ADRIAN SMITH: Guitars, Backing Vocals
JANICK GERS: Guitars
STEVE HARRIS: Bass, Backing Vocals
NICKO McBRAIN: Drums

Special thanks to **MICHAEL KENNEY:** Keyboards

Recorded and Produced by Tony Newton
Co-produced by Steve Harris
Engineered and Mixed by Tony Newton
Mastered by Ade Emsley at Table Of Tone Mastering Ltd.

Iron Maiden are managed by Rod Smallwood, Andy Taylor and Dave Shack for Phantom Music Management Ltd.

Booking agents: John Jackson at K2 Agency Ltd. for the world excluding North America and Rick Roskin at CAA for North America. Thanks also to Alli McGregor, Missy Zedek and Emily La Rose (US) & Jane Miller and Leo Benton (UK)

IRON MAIDEN THANK:
BRUCE DICKINSON: Paddy, Austin, Griffin and Kia Dickinson, Merlin The Parrot and Sufi The Cat

DAVE MURRAY: Tamar, Tasha, Pauline and Janice Murray, Bill Yarian, My Bro'

ADRIAN SMITH: Nathalie, Natasha, Brittany and Dylan Smith

JANICK GERS: Sandra, Sian and Dylan, Lois and Boleslaw Gers, Andrea, Mick and Sophie, Yvette, Ginger Mick, Kate and Little Mick, Chris, Mad Liz and George, Tom and Polly

STEVE HARRIS: Emma, Lauren, Kerry, Faye, George, Stanley and Maisie Harris; Jeff Daniels, Debbie Edwards, Fatima, Tom Laszlo, Krysia Hardcastle, Russell Oram, David and Marion Cloke, Charlie Beall, Ridley Carroll, Tony Newton, Jeff Lovell, Sharon Richardson, Les McLean, Ryan Titley, Johnny Burke, Danny Roe, Moto Clube de Faro; Mark Abery, Maidonians F.C., West Ham United F.C.

NICKO McBRAIN: Rebecca, Nicholas and Justin McBrain; Ann and Geoff Waugh; Jeff (Spuds Daily) and Debbie Hammer; Mitch and Ivey Tanne; Pam Morgan, Phil and Emma Hillborne, Andy Frost; John Wagner, Bill Stockwell, Louie Gregory, Rob (Stinky) Schwinghammer, Rod Smallwood, Andy Taylor, Pete De Vroome and all at Maiden HQ, Mark (chief bottle opener) Fuller; Ian (Daisy) Day, John (Collie) Collins, Charlie (AHYUP) Charlesworth and all our Killer Krew

THE KILLER KREW:
Production Consultant: Dick Bell/ Tour Director: Ian Day/ Tour Manager: John "Collie" Collins/ Tour Manager: Nick Farrington/ Production Manager: Patrick Ledwith/ Tour Production Coordinator: Zeb Minto/ Production Assistant: Kerry Harris/ Stage Manager: Rik Benbow/ Sound Engineer: Martin Walker/ Lighting Director: Rob Coleman/ Lighting Engineer: Antti Saari/ Monitor Engineer: Michael Mule/Steve's Monitor Engineer: Steve "Gonzo" Smith/ Video Director: Jonathan Beswick/ Audiovisual Director: Ryan Titley/ Head Of Security: Jeff Weir/ Security: Peter Lokrantz/ Wardrobe: Natasha De Sampayo/ Steve's Guitar Tech and keyboards: Michael Kenney/ Adrian's Guitar Tech: Sean Brady/ Davey's Guitar Tech: Colin Price/ Janick's Guitar Tech: Eddie Marsh/ Nicko's Drum Tech: Charlie Charlesworth/ Sound Tech: Ian "Squid" Walsh, Phil Shenton/ Head Riggers: Omar Franchi, Steve Armstrong/ Set Carpenters: Ashley Groom, Philip Stewart, Eoin McBrien, Jude Aflalo/ Line Array Engineer: Richard Trow/ Audio System Technician: Mike "Smash" Hackman/ Animatronics Tech: Adam Ford/ Merchandiser: Ian "Evo" Evans/ Pyros: Keith Maxwell, Eric "Mooch" Muccio/ Freight Director: Jeremy Smith/ Catering Co-ordinator: Colette Shryane-Smith/ Caterers: Alicia Boardman, Alison Higgins and David Lesh/ Management Liaison: Ed Stewart-Lockhart/ Sound Crew: Gareth Lewis, Eoin O'Cinnseala and Kyle Carter/ Lighting Crew: Scott Walsh, Simon Lake, Neil Johnson, Mark "Ethnic" Cooper, Graham Hill and John Dall/ Video Crew: Rod Martin, Robyn Tearle and Luke Butler/ Lead Lorry Driver: Paul "Rommel" Brierly/ Lorry Drivers: Rob Campbell, Brian Taplin, Rachel Shadwick, Steve Pearce, Richard Batchelder, Julian Meynell, Paul Ramm and Tony Allard/ Nightliner Drivers: Mark Herrning, Michael "Fish" McCarthy and Brenton Andriske

Intro tapes directed by Llexi Leon and produced by Yaya Leone. Lead animation by Joe Plant

SPECIAL THANKS TO ALL OF THE FOLLOWING:
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IRON MAIDEN TOUR WITH:
Fender Guitars, Jackson Guitars, Fender Bass Guitars, Gibson Guitars, Sandberg Guitars (Janick), Ernie Ball Custom Picks and Strings USA, Rotosound Strings, Seymour Duncan Pick-Ups, Jim Dunlop USA, Strings and Things UK, Di Marzio Pick-ups, Sonor DE, Remo Drumheads USA-UK Division, Paiste Cymbals-Gongs EU-USA, D and B Monitors for Nicko McBrain, Vic Firth Sticks USA, DW Drums USA, MAY drum miking system, Ovation Guitars, Shure Corp USA-UK-DE, Jerry Harvey Audio, Ultimate Ears USA, Marshall Amplification, Orange UK, Blackstar Amplification, DNC Ltd, Korg UK-USA - JAPAN, Digitech USA-UK, Soundtech.co.uk, Hardcase Amber Plastics UK, SKB EU-USA, Protection Racket UK, Shuttle Sound UK & EV Speakers, Lee Basham who maintains Steve's amps, Westside Music UK, Bourns pots, Aphex (Aural Exciters), Pack Horse Cases UK, Tour Supply USA-UK, Tom Mates Guitar Workshop London, Gig Rig Ltd, Mike Hill Electronics UK, P Cornish Electronics UK, VDC Cabling London, Andy "guitars" Gibson (repair and setups), JHL/ The Attic UK, Roland UK-USA-Japan, LP Percussion WorldWide, Rhythm Tech, Yamaha UK-USA, Gorgomite USA, Lizzard Spit USA, Apple Computers, RME (MADI) Hardware, TC Electronic, Rothwell Pedals, Fultone Pedals, Analog Man Pedals, Wampler effects, Peterson Tuners USA, Radial ENG, Voodoo Lab, Voodoo Amp, Celestion Speakers UK, ISO CAB by Randall USA, Ibanez Pedals, Handheld Audio UK, Beyer Dynamic, Ampete Engineering GbR, Gracie Stands USA

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The Official Fan Club. For a regular magazine, tickets presales, unique and discounted merchandise and very special access to Maiden events, join now!

WWW.IRONMAIDEN.COM
The Official Website for the latest, exclusive, news reports and the only place to buy exclusive Iron Maiden merchandise

Extra special thanks to you, the fans, who make all this possible. **COME ON YOU IRONS!**

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